

EDUCATION

- March 2015 Master of Fine Arts (MFA) in Photography
Savannah College of Art and Design • Savannah, Georgia
- March 2015 Master of Arts (MA) in Art History
Savannah College of Art and Design • Savannah, Georgia
- July 2000 Bachelors of Arts (BA) in Fine Arts (with Honors) Upper Second Class Degree in Critical Fine Art Practice
Central Saint Martins College of Art and Design part of the University of the Arts London • London, UK
- June 1997 Higher National Diploma (HND) in Fine Art
Chelsea College of Art and Design part of the University of the Arts London • London, UK
- July 1993 Diploma di Maturità Tecnico Professionale per la Cinematografia e Televisione
Istituto di Stato per la Cinematografia e Televisione Roberto Rossellini • Roma, Italia
(Professional Diploma in Cinematography and Television Production State Institute for Cinematography and Television Roberto Rossellini • Rome, Italy)

WORK EXPERIENCE

- August 2016 to present Assistant Professor of Art History/Digital Media/Photography
South Carolina State University • Orangeburg, SC
Responsible for the digital media subject area. Member of the National Association of Schools of Art and Design (NASAD) re-accreditation committee for the Visual Arts Program. Working with the Director of the I.P. Stanback Museum on grant based projects to revitalize the museum and extend its audience. Tutoring senior students and teaching classes in exhibitions techniques, digital media, photography, and 3D foundations. Responsible for the digital media labs' computers and printers.
- Sept. 2008 to present Owner and Photographer
Giordano Angeletti Photography LLC • Cincinnati, Ohio and Savannah, Georgia
Photographed corporate events and weddings. Executed all postproduction and preprint tasks for clients. Created merchandising and promotional materials for corporate clients.
- Oct. 2014 to August 2016 Curator I/Adjunct Professor in the Visual Arts Program
South Carolina State University • Orangeburg, SC
Responsible for contacting artists, planning, organizing, and staging exhibitions in the department's gallery. Coordinating hanging, taking down and preparing of the gallery for new exhibitions. Creating and maintaining social media for the department. Member of the National Association of Schools of Art and Design (NASAD) re-accreditation committee for the Visual Arts Program. Tutoring senior students and teaching classes in exhibitions techniques, digital media, and 3D foundations. Maintaining and supervising all workshop areas while providing support for the faculty of the Visual Arts Department.
- Oct. 2014 to August 2016 Adjunct Professor in the Art Department
Claflin University • Orangeburg, SC

WORK EXPERIENCE

Continued

- Sept. 2013
to
August 2014
- Drumscan Technician in the Photography Department
Savannah College of Art and Design • Savannah, Georgia
Maintained and operated drumscanning equipment. Trained students in the use of drumscanning equipment. Taught both the practical and theoretical aspects of scanning procedures.
- May 2012
to
August 2014
- Lab Technician/Monitor in the Photography Department
Savannah College of Art and Design • Savannah, Georgia
Performed routine and scheduled maintenance including small repairs to digital and film camera equipment, printers scanners and computers. Responsible for preparing chemistry for gang and private darkrooms and film processing. Supervised equipment rental and studio activities. Assisted students with studio lighting assignments and resolved technical issues with equipment. Provided demonstrations on the correct use of high-end professional equipment.
- Jan. 2014
to
May 2014
- Graduate Intern
Silver & Ink Photography Festival • Savannah, Georgia
Managed incoming submissions for the premiere photography competition held at Savannah College of Art and Design, scheduled portfolio reviews and assisted with day to day activities.
- Aug. 2004
to
Sept. 2008
- Postproduction Manager
DTS Digital Cinema Italia • Rome, Italy
Responsible for the Italian branch of DTS and main point of contact for clients and labs in Italy. Responsible for the supervision and HR requirements of three employees. Coordinated HR policies with the European headoffices and explained Italian legal requirements to the British and American corporate managers. Led and trained the European post-production team for three months.
- Sept 2003
to Aug. 2004
- Postproduction Coordinator
Tweedle Music • Attigliano Italy
Gained thorough knowledge of cinema audio post-production processes. Learned and honed capacity to schedule and prioritize in a constantly changing work-flow.
- Jan. 2003
to
Sept. 2003
- Photographer/Lab Technician
Lake Photography • South Lake Tahoe, California
Commercial and corporate photographer. Responsible for all printing processes. Researched and implemented the company's transition to digital photography and trained its staff.

LANGUAGES

Native speaker and writer in Italian
Native speaker and writer in English

SKILLS

Expert digital and darkroom printer
Expert in the use of the Adobe CC
Skilled historical processes printer (cyanotype, platinum/palladium and gum bichromate)
Expert knowledge of studio lighting equipment (both flash and continuous)
Skilled scanner (drumscan and Imacon scanners)
Trained MIG and TIG welder
Skilled in the use of wood workshop power and hand tools
Skilled in the use of cross platform operating systems

TEACHING EXPERIENCE

Fall 2017

South Carolina State University • Orangeburg, South Carolina
ARTS 223 Digital Media I: Introduction to Digital Media Art and Design: An introduction to design concepts, theory, and methods. Students are introduced to a broad range of traditional tools and tool-sets from various computer applications to utilize for design projects. Content focuses on the use of artistic innovation in visual, perceptual, and conceptual elements.

South Carolina State University • Orangeburg, South Carolina
ARTS 323 Digital Media III - Electronic Page: Theories, processes, and applications of layout and page design in the digital environment. Course content includes desktop publishing, poster layout/design, promotional design, editorial design, and publication design

South Carolina State University • Orangeburg, South Carolina
ARTS 440. Independent Study in Art: Students in this course develop a specialized body of artwork in consultation with a faculty advisor. Students must be at an advanced level, sign a contract of intent, and have permission of the instructor and chairperson for enrollment.

South Carolina State University • Orangeburg, South Carolina
ART 250. Art Appreciation: This course is an introductory survey into the realm of visual art. Painting, sculpture, architecture and the minor arts are studied in this course. The aim of art appreciation is to develop an understanding of humanity's long struggle to communicate through the visual arts, from prehistoric times to today. Art principles, techniques and media are studied.

South Carolina State University • Orangeburg, South Carolina
ARTH 216 The History of Western Art II: A survey of the visual arts from the European Renaissance through the end of the 20th Century. The analysis, identification, and discourse on significant art works through exploration of aesthetics, media, principles, techniques, and styles. Taught from a socio - and multi - cultural perspective.

Spring 2017

South Carolina State University • Orangeburg, South Carolina
ART 250. Art Appreciation: (see above)

South Carolina State University • Orangeburg, South Carolina
ARTS 333. Web Page Design. Critical assessment of aesthetic and technical aspects of web design. Students develop fundamental skills in web authoring, imaging, and animation using computer software. Emphasis on effective design interfaces with Web page design; new software; and exploration of new technical information for working with links, image maps, hotspots, and site management.

TEACHING EXPERIENCE

CONTINUED

Spring 2017
CONTINUED

South Carolina State University • Orangeburg, South Carolina
ARTS 233 Digital Media II: The computer as a drawing, illustration, and painting tool, and the use of color in the unique digital environment. Processes covered include scanning, digital painting techniques, and basic color theory and application.

South Carolina State University • Orangeburg, South Carolina ARTH 315 Art Exhibition Techniques: Theoretical and planning activities related to exhibition techniques; exhibition spaces, installation strategies, preparing brochures and publicity materials for exhibitions and discussion of exhibition concepts. Other practical aspects include scheduling and conducting group tours of exhibitions and crating and shipping art works.

South Carolina State University • Orangeburg, South Carolina
ARTS 440. Independent Study in Art: (see above)

Fall 2016

South Carolina State University • Orangeburg, South Carolina
ARTS 223 Digital Media I: (see above)

South Carolina State University • Orangeburg, South Carolina
ART 250. Art Appreciation: (see above)

South Carolina State University • Orangeburg, South Carolina
ARTS 323 Digital Media III - Electronic Page: (see above)

South Carolina State University • Orangeburg, South Carolina
ARTS 440. Independent Study in Art: (see above)

Spring 2016

South Carolina State University • Orangeburg, South Carolina
ARTS 233 Digital Media II: (see above)

South Carolina State University • Orangeburg, South Carolina
ARTS 116 Fundamentals of Design II-3D: A continuation of Arts 115. Emphases are placed on experimentation with three dimensional elements and materials and introductory design techniques.

South Carolina State University • Orangeburg, South Carolina
ARTH 315 Art Exhibition Techniques (see above)

Clafin University • Orangeburg, South Carolina
ARTS 328 Photography II: Students learn the skills and techniques to take good quality digital photographs. They explore advanced controls of images in Photoshop and use of special effects and filters. Emphasis is given to individual areas of photography, such as portrait, landscape and architecture. Additional emphasis may be given to photo restoration, rendering and enhancements.

Clafin University • Orangeburg, South Carolina
ARTS 200 Art Appreciation (On-line): A comprehensive study of the art world and its history and the roles of individuals in that history.

TEACHING EXPERIENCE

CONTINUED

Fall 2015
CONTINUEDSouth Carolina State University • Orangeburg, South Carolina
ARTS 223 Digital Media I - (see above)South Carolina State University • Orangeburg, South Carolina
ARTS 323 Digital Media III - Electronic Page: (see above)Claflin University • Orangeburg, South Carolina
ARTS 209 Photography I - Introduction to Digital Photography: This course is designed to introduce history and basic principles of photography, the development of camera and process related to images. Emphasis is placed upon conception, composition and presentation of digital photography by using Photoshop.Claflin University • Orangeburg, South Carolina
ARTS 492 Senior Project Studio Art: This is a professional-level studio course designed to use the student's ability to work independently while under the supervision of an adviser.Claflin University • Orangeburg, South Carolina
HNTH 391 Honors Thesis Seminar I: The first course in a two-semester sequence designed to initiate the thesis process required for graduation from the Honors College. The first semester is an introduction to research, research methodology, problem-solving, and research-related writing in the student's chosen field of study. Students will collect and review literature related to areas of interest and select a thesis topic in addition to satisfying other course requirements described above.

Spring 2015

South Carolina State University • Orangeburg, South Carolina
ARTH 315 Art Exhibition Techniques: (see above)

Winter 2014

Savannah College of Art and Design • Savannah, Georgia
Teaching Internship, Supervising Professor: Jonathan Field, Ph.D.
ARTH 207 20th Century Art: Driven by the concept of the avant-garde, art in the 20th century breaks radically from tradition into the myriad possibilities of art in a pluralistic era. This course follows these developments through studying the theories and styles that redefine the role of the artist and the very nature of art from the Modern to Post-Modern periods and beyond.

Fall 2013

Savannah College of Art and Design • Savannah, Georgia
Teaching Internship, Supervising Professor: Zig Jackson, M.F.A.
PHOT 218 Black and White Technique: Exploring introductory and intermediate techniques of exposure, development, scanning and printing of black and white film and print materials, this course consists of a special emphasis on tonal control through the creative application of the Zone System. Areas of investigation include film scanning, paper characteristics, developer choice and fabrication, print size, multi-filter printing and chemical after-treatment. Further concentration is placed on aspects of design, composition, perception and content in black and white photographs.

GRANTS

- NEH grant proposal for digitizing, distributing, and integrating with historical data the original photographs from the 1969 Metropolitan Museum of Art's "Harlem on my Mind" Exhibition held at South Carolina State University's I.P. Stanback Museum.
- NEH grant proposal for 3D scanning, distributing, and integrating with historical data the African Artifact collection from South Carolina State University's I.P. Stanback Museum.
- Title III grant proposal for funding art and technology labs. Giving students access to 3D printing and computer controlled machining for students in the Visual Art Program.

PUBLICATIONS

- "ArtFields" 2017 – Catalogue Entry – Lake City, South Carolina
- Photography for Ellen Zisholtz's solo exhibition catalogue
- Photography for "Instrumental Neutron Activation Analysis (INAA) of Nok Sculptures in The I. P. Stanback Museum Z.J. Sun, F. Martin, Q.S. Cai and S. Lassell
- Photography for "Teaching Arts to English Language Learners" in Teaching ELLs Across Content Areas, edited by Nan Li, Information Age Publishing, 2016
- "ArtFields" 2017 – "ArtFields" 2016 – Catalogue Entry – Lake City, South Carolina
- "ArtFields" 2015 – Catalogue Entry – Lake City, South Carolina
- "Silver & Ink" 2014 – Catalogue Entry – Gutstein Gallery, Savannah, Georgia
- "Transformations: The Ordinary Made Extraordinary" 2013 – Catalogue Entry – PhotoPlace Gallery, Middlebury, Vermont
- "Curiouser and Curiouser: Photographic Dreams and Fictions" 2013 – Catalogue Entry – PhotoPlace Gallery, Middlebury, Vermont
- "Central Saint Martins Degree Show" 2000 – Catalogue Entry – Central Saint Martins College of Art and Design, London, UK
- Photographs of current events published in Liberazione, Il Manifesto

UNIVERSITY COMMITTEES

- National Association of Schools of Art & Design (NASAD) Reaccreditation Committee (program specific committee)
- Environmental and Safety Oversight Committee (university wide committee)
- Customer Relations & Image Building Committee (university wide committee)
- International Awareness Committee (provost sponsored initiative - university wide committee)
- Visual and Performing Arts Alumni Meet and Greet Committee (department specific committee)

PROFESSIONAL ORGANIZATIONS

- International Conference of Museum - Professional Member
- Society for Photographic Education - Full Member
- Kappa Pi International Art Honor Society - Faculty Member & Advisor

SELECTED CERTIFICATES

2017

- Adobe Certified Expert - Photoshop CC 2015
<https://www.youracclaim.com/users/giordano-angeletti>
- Adobe Certified Expert - Dreamweaver CC 2015
<https://www.youracclaim.com/users/giordano-angeletti>

2015

- Mental Health Aid First Aid Certificate – Mental Health First Aid USA, Jacksonville, Florida

EXHIBITIONS

Solo Exhibitions

- January 2015:
“Reveries & Other Fantasies; Conjured Architectural Escapes” – FAB Gallery, South Carolina State University, Orangeburg, South Carolina
- March 2014:
“Reveries & Other Fantasies; Conjured Architectural Escapes” – Fahm Hall Gallery, Savannah, Georgia
- December 2009:
“India” – Sala Comunale, Attigliano, Italy
“Tempo InDefinito” – Associazione Culturale Arte & Benessere, Bomarzo, Italy
- April 1998:
“Astrazioni” – Associazione Culturale Liberamente, Rome, Italy
- February 1996:
“Frammenti” – Associazione Culturale Liberamente, Rome, Italy

Juried Exhibitions

- April 2017:
“ArtFields” – The Gallery at the Crossroads, Lake City, South Carolina
- April 2016:
“ArtFields” – The R.O.B., Lake City, South Carolina
- April 2015:
“ArtFields” – Whitehead Infirmary, Community Museum Society Welcome Center, Lake City, South Carolina
“Open 2015” – PhotoPlace Gallery, Middlebury, Vermont
- January 2015:
“Digital Exhibition” – Arthur Rose Museum, Claflin University, Orangeburg, South Carolina
- April 2014:
“Silver & Ink” – Gutstein Gallery, Savannah, Georgia (Presidential Spotlight Selection)
- February 2014:
“deFINE ART 2014” – Alexander Hall Gallery, Savannah, Georgia
- December 2013:
“Small Works” – Gutstein Gallery, Savannah, Georgia
- November 2013:
“Silent Communication” – Linus Gallery, Pasadena, California
- November 2013:
“Transformations: The Ordinary Made Extraordinary” – PhotoPlace Gallery, Middlebury, Vermont
- August 2013:
Online Showcase “Curiouser and Curiouser: Photographic Dreams and Fictions” – PhotoPlace Gallery, Middlebury, Vermont

EXHIBITIONS

Continued

Juried Exhibitions

Continued

- May 2013:
“Miniatures” – Linus Gallery, Pasadena, California
- April 2013:
“Silver & Ink” – Gutstein Gallery, Savannah, Georgia (Presidential Spotlight Selection)
- April 2012:
“Silver & Ink” – Gutstein Gallery, Savannah, Georgia

Group Exhibitions

- February 2016:
“Faculty Show” – Arthur Rose Museum, Claflin University, Orangeburg, South Carolina
- June 2011:
“Group show” – Malton Gallery, Cincinnati, Ohio
- June 2000:
“Central Saint Martins Degree Show” – Central Saint Martins College of Art and Design, London, UK
- October 1999:
“Vessels” – Studio d’Arte Contemporanea Valentina Zatta, Brescia, Italy
- January 1999:
“Get Together” – Byam Shaw Art College, London, UK Group
- March 1998:
“Can you make sense of this?” – Central Saint Martins College of Art and Design, London, UK
- July 1997:
“Final Exhibition” – Chelsea College of Art and Design, London, UK
- April 1995:
“Urbis et Orbis” – Associazione Culturale Liberamente, Rome, Italy
- March 1994:
“Trastevere” – Associazione Culturale Eralove, Rome, Italy

Exhibitions Curated

- March 2017: “Handle With Care?” Degree Show by Denisha Bond, Shakeethia Mobley, Santez Tucker, and Antwone Dixon – FAB Gallery, South Carolina State University, Orangeburg, South Carolina
- January 2017:
“Pre/Post/Eros” by Deepanjan Mukhopadhyay – FAB Gallery, South Carolina State University, Orangeburg, South Carolina
- September 2016:
“Fun Volume One” by Tabitha Ott – FAB Gallery, South Carolina State University, Orangeburg, South Carolina
- April 2016:
“Senior Show” by Melanie Willieams, Nyesha Diesh – FAB Gallery, South Carolina State University, Orangeburg, South Carolina
- March 2016:
“Contact” by Sarah Horan – FAB Gallery, South Carolina State University, Orangeburg, South Carolina

EXHIBITIONS

Continued

Exhibitions Curated

Continued

- February 2016:
“Urban Habitat” by Swapnil Mathkar – FAB Gallery, South Carolina State University, Orangeburg, South Carolina
- February 2016:
“Southern _____” Juried Group Exhibition – one of four curators – Orangeburg County Arts Center, Orangeburg, South Carolina
- January 2016:
“One Thousand Miles - Travel Sketches” by Hsu-Jen Huang – FAB Gallery, South Carolina State University, Orangeburg, South Carolina
- September 2015:
“Super K.O. Productions” by Jarrett Williams – FAB Gallery, South Carolina State University, Orangeburg, South Carolina
- May 2015:
“Senior Thesis Exhibition” by Chanel Brown – FAB Gallery, South Carolina State University, Orangeburg, South Carolina
- April 2015:
“43rd Student Spring Art Exhibition” Juried Group Exhibition – I.P. Stanbak Museum, South Carolina State University, Orangeburg, South Carolina Exhibitions
- March 2015:
“Digital Drawings” by Pete Christman – FAB Gallery, South Carolina State University, Orangeburg, South Carolina
- February 2015:
“Celebrating Black History Through the Arts” Juried Group Exhibition – one of four curators – Orangeburg County Arts Center, Orangeburg, South Carolina
- November 2014:
“Senior Thesis Exhibition” by Dean Kohlhepp, Lawrence Davis, Darel McKinney and Isaac Demetrius Williams – FAB Gallery, South Carolina State University, Orangeburg, South Carolina
- November 2014:
“The Journey’s End” by Susan J. Smith – FAB Gallery, South Carolina State University, Orangeburg, South Carolina
- April 2013:
“Burning Time” by Jagrut Raval – Ashmore Gallery, Savannah, Georgia

Panels, Talks, & Conferences

- April 2015:
Artist’s Talk at “ArtFields” – Lake City, South Carolina
- February 2015:
Reviewer at “Senior & Junior Portfolio Reviews” – Claflin University, Orangeburg, South Carolina
- January 2015:
Artist’s and Gallery Talks for “Reveries & Other Fantasies; Conjured Architectural Escapes” – FAB Gallery, South Carolina State University, Orangeburg, South Carolina